

2<sup>nd</sup> Place: Valeria Pasuizaca  
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In creating this piece, the background and significance of Anita Kirschner and her doll was taken heavily into account. The dark monotonous color scheme was chosen as a way to symbolize the morbid time period of the Holocaust. The bursts of purples along with other vivid colors, within the flowers, were to show liveliness. The flowers themselves, the gladiolus, suggests strength and fortitude. Their placement beside Anita's doll was a way to show that her doll was the source of her happiness and strength, especially in such dark times in her life.

The metaphorical and literal fortitude Anita's doll gave during her time in hiding was the most inspiring aspect to this piece. With such an astounding story behind the art, it is hoped Anita's legacy will be remembered forever along with her doll.